MADISON GRANT GALVANO
NEW YORK ZOOLOGICAL
SOCIETY

SCULPTOR DATA CARD

(Card #2)

Sculptor John R. Sinnock

Studio c/o United States Mint, Philadelphia, Pa. Tel.

Residence 2022 Spring Garden St. Philadelphia, Pa. Tel.

Other Addresses

~~Past Record or References~~ Arch. Leoyve Exh. see below

DATE	NAME OR DESCRIP. OF DESIGN	MEDALS NUMBER	MEDALS GAUG	MEDALS SIZE	MODELS	DIES	PLASTER MOLDS	GALVANO MOLDS	REDUCTIONS	BRONZE CASTS FOR DIES
	Jos. Gearcraft Kaufman Award	✓	5	3 3/4		1700	X46		L14	R-877
1930	Edward H. Sotsoo C.50th Anniv.	✓	5	3 3/4		1713	1145			R-905
	Ramsay MacDonald	✓	5	2 1/2		1827	213			381
	Golfer - U.S. Rubber Co.	✓	12	1 1/4		1524	1154			668
	Payne Fund Embossing Die	✓		3 7/16	49 12½"		247			891 L13
	Maurice Levi Testimonial Dinner	✓	5	2 17/32		1220	252			R-927
	Boyd Medal - Pa. Hort. Soc.	✓		2"		1602	10			R-928
	Long Island R.R.	✓		3 1/16 5/8		1219				
	Foot Richard Club Berkeley	master			pattern				#18	
1931-1932	Mitten Mem. Tablet	✓								
	Schneatsek Medal	✓		3"		1811	216			

Remarks Jansenn plag. Chas. Dickens - Spec. Congressional medal

Edison - Ogden Mills - A. Mellon - Madison Grant

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SCULPTOR DATA CARD

Sculptor John R. Sinnock (Card #4)

Studio % United States Mint, Phila., Pa. Tel.

Residence 2022 Spring Garden St., Phila., Pa. Tel.

Other Addresses

Past Record or References

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DATE	NAME OR DESCRIP. OF DESIGN	MEDALS NUMBER	MEDALS GAUG	MEDALS SIZE	MODELS	DIES	PLASTER MOLDS	GALVANO MOLDS	REDUCTIONS	BRONZE CASTS FOR DIES
1936	Schenectady Chamber of Commerce	✓		2 3/4"		3118				
	Madison Grant	✓		3 1/2"	1.d.	335 ✓	435	GM-145	226	
1937	Elegantia Somers Plaquette	✓		2 1/2"		334 ✓	X164		2034	2019
	Int. Vernon Seminary - aluminum						265			
1938	Warren R. Hoahis	✓		3 1/4		370 ✓	430	489		2113
1938	Int. Vernon Seminary			1 3/8			435			
	Acacia - Montgomery Portrait	✓	4	2 1/2"	8 1/8	3530 3532 ✓	440			2079
1945	Phila. Water Color Soc.	✓		3"		4238				
1946	PRINCETON UNIV. BICEN.	✓		3"		4249	430 ✓			

Remarks:

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Feb. 5 1931

Mr. James E. Fraser
New York, N.Y.

Dear Mrs. Fraser;

With regard to the medal of Madison Grant for Mr. Pratt which you so kindly ~~sent for me~~ turned over to my way I thought you might wish to know just what progress has been made with it. In Mr. Pratt's absence, certain other members associated with him in this medal ~~were~~ agreed to decide regarding the character of the inscription to go on the reverse. I looked in the Grant Memorial all the material I could find among Mr. Grant and sent to Mr. Pratt recently several rough layouts of the inscription which would give them something to work build upon reconsider. I expected to get an early reply so that I could proceed with the modeling with a clearer conception. I have now advised that these layouts have been forwarded to Mr. Astor who is in the south. Without waiting longer for his comments on the layout I am proceeding if I might

show you what I have done so far with it. for I fancy then that you can tell me whether or not I am working in the way to obtain. I am finding it a very interesting problem.

I would like to telephone tomorrow if I may regarding a convenient time within the next few days when I might call at your studio.

With kindest personal regards. I am.

Sincerely yours

1984.166.207

328 EAST 42ND STREET
NEW YORK CITY

February 20, 1931.

My dear Mr. Sinnock;

I am sorry to hear that they want you to make additions on the medal, because the designs as I last saw them, were particularly good.

Unfortunately, I am leaving tomorrow for a stay of about a week in the South, but if you wish to come to New York, Mr. Fraser will be glad to discuss the changes with you and advise upon them.

I understand that Mr. Pratt has returned from Europe and it is possible that, if you were to see and show him the first design which we liked so much, he may feel that it is better to have a good medal than to try and put an entire dictionary on it.

If you care to wait until my return I should be glad to see you then.

Sincerely yours

James Earle Fraser

1984.166.208

328 EAST 42ND STREET
NEW YORK CITY

April 10. 1931

Dear Mr. Simock:

Thank you for your letter of congratulation on my receiving the Nations medal. Your other letter has remained unanswered because I have been away and now that I am returned, a sad death, (my brother-in-law who has been fighting tuberculosis for a long time) will take me away again for a few days. But I shall hope to be here by Wednesday of next week any way, if you could come up with your models. But as my plans are contingent upon the necessity of what I may have to do for my sisters' comfort, perhaps it would be better to let me know if you can come & I shall later be able to tell you definitely whether I am to be here or not. Sincerely — Lorado Taft

1984.166.209

328 EAST 42ND STREET
NEW YORK CITY

Dear Mr. Simmock:-

This is just to tell you that I shall be glad to see you and have you bring your models any time now. I think the mornings are pretty sure to always find me in the studio - Usually the afternoons are too, but at present I cannot be so sure of them as I like to be free to go about with my sister.

Very sincerely yours
Jessica Fundin Fraser

April 16. 1931.

1984.166.210

328 EAST 42ND STREET
NEW YORK CITY

Dear Mr. Timmock:

Your medal pleases me very much and I have only the suggestion to make that you do not allow so much dark in the edges from the patine. This darkness always destroys the drawing and forms which the sculptor so carefully makes and gives often times an entirely false idea of the form. For instance the dark on the woman's thigh next to the man's leg, makes her leg look as if the bone inside did not attach to the proper place and the cut back the head which you properly made for accent in modelling is over accentuated by being filled with black stuff. Leave the black stuff for the poor sculptor, but don't you do it!

Am so glad you enjoyed the St. Gaudens studio. I knew you would.

Please don't think me too harsh about the Washington medal reduction, but it is too important to not have it just right. Cordially Jane Gaudin Fraser

1984.166.211

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

May 1, 1931.

Mr. John R. Sinnock,
United States Mint,
Philadelphia, Pa.

Re - Madison Grant Medal.

My dear Mr. Sinnock:

We have received the plaster models for the Madison Grant medal. These arrived in good condition.

I will appreciate your advising me by return mail if we can use these models for a paraffin reduction, which Mr. Pratt wants to see. I ask this because I do not know if you have any moulds or duplicate models. If not, I will have to make a mould over these for safety's sake. As this paraffin reduction is wanted in a hurry I do not want to wet these models and I am putting them in the oven.

We have just received a letter from the firm of Janvier stating that they have shipped the drills. As soon as we receive these, we will immediately send them on to you.

Awaiting your reply, we are

Very truly yours,

MEDALLIC ART COMPANY

By: Felix Weil LH.

FWeil:LH

GEORGE D. PRATT
26 BROADWAY
NEW YORK

May 22, 1931

Mr. John Sinnock,
U. S. Mint,
Philadelphia, Pa.

Dear Mr. Sinnock:

Mr. Grant telephoned me this morning regarding the medal which you did, and both he and Dr. Blair, Director of the N. Y. Zoological Gardens, were most appreciative of the beauty of the medal. I want you to know that this came as a complete surprise to Mr. Grant and he was most pleased with the artistic quality of the medal. I thought you would be interested in hearing about this.

Sincerely yours,

Geo. D. Pratt

ans - May 26

GEORGE D. PRATT
26 BROADWAY
NEW YORK

December 15, 1933

Mr. John R. Sinnock,
Department of Engraving, U.S.Mint,
Philadelphia, Pa.

Dear Mr. Sinnock:

I have your medal of Benjamin Franklin, and wish to thank you most heartily for it.

This is a beautiful piece of work, and I am glad to add it to my collection.

Thanking you again, believe me

Sincerely yours,

Geo. D. Pratt